

Visit Venice

SUMMER 2014

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BIENNALE 2014

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Events:

INSIGHTS

Palazzo Cini - The Gallery Until November 2nd 2014

In the sixtieth anniversary year of the Institute of Art History, the Giorgio Cini Foundation has decided to open his doors to the public. From May 24th to November 2nd 2014 visitors will have the great opportunity to admire this extraordinary site with its marvellous collection of Tuscan and Ferrarese paintings, including works by Giotto, Guariento, Botticelli, Filippo Lippi, Piero di Cosimo and Dosso Dossi. However, the idea is to allow public the chance – for at least six months a year – of seeing the marvellous pieces of the collection kept in the splendid gallery of the sixteenth-century building.

For the occasion the Bronzino masterpiece ‘Ritratto di Giovane con Liuto’ from the Uffizi Gallery will be on display in

Venice until the restitution of ‘Doppio Ritratto di amici’ by Pontormo, which is now in Florence at Palazzo Strozzi for the great exhibition ‘Pontormo e Rosso Fiorentino. Divergenti vie della “maniera” (Florence, March 8th – July 20th 2014). The loan is part of a significant collaboration between the Giorgio Cini Foundation, the Galleria degli Uffizi and the Fondazione Palazzo Strozzi involving exchanging works between institutions and thus creating a cultural bridge between the two Italian art cities of Venice and Florence.

Situated halfway between the Gallerie dell’Accademia, the Peggy Guggenhe-



im Collection and Punta della Dogana, Palazzo Cini opens up after great works for lighting and conservation improvement, giving back a more accessible exhibition itinerary without affecting the intimate atmosphere of this museum house in which Vittorio Cini once resided.

Beside the around 30 paintings exhibited, visitors have the opportunity to appreciate the antique furnishing and art objects on the first piano nobile that recreate the building's original character and the personal taste of his great collector, alongside some fine pieces of applied arts such as the complete porcelain table service made by the 18th-century Venetian manufactory of Cozzi, ivory plaques and caskets by the Workshop of the Embriachi, Renaissance enamels, jewellery and terracotta sculptures.

Opening Times: 11-19 (closed on Tuesday)

ART / EXHIBITIONS

[The Illusion of Light - Irving Penn, Resonance](#)
[Palazzo Grassi](#)
 Until December 31th, 2014

Spring has arrived in Venice and April 2014 has began with the inauguration

of three remarkable contemporary art exhibition that worth to be seen. We are talking about The Illusion of Light and Irving Penn, Resonance at Palazzo Grassi and the new art installation by Wade Guyton at Punta della Dogana.

THE ILLUSION OF LIGHT

The inauguration of the two exhibitions at Palazzo Grassi has been a great success as it happened for the Rudolf Stingel's one last year. The exhibition, curated by Caroline Burgeois, explores the physical, aesthetic, symbolic, philosophical and political stakes of an



essential dimension of human experience that has also been a fundamental element of art: light. Therefore, light is



really the protagonist of this exhibition. As the visitor enter in the famous Palace on the Grand Canal, he found his-self surrounded by a blinding and ancestral light that makes him disoriented. Actually, he will find out that it is a suggestive art installation where there seems to be no space, no time and no prospective. The visit can continue upstairs through the works of 18 artists from the 1960s to today which explore and display the aesthetic value of the light such as 'Le Salon Noir' by Marcel Broodthaers.

IRIVING PENN, RESONANCE

Completely different is the exhibition on the 3rd floor of Palazzo Grassi 'Irving Penn, Resonance', a unique event that brings together 130 photographs taken between the end of the 1940s and the mid-1980s and shown to the public for the first time in Italy.

The exhibition path encourages a dialogue between works different in subject matter and period of time such as photos from the series 'small trades' taken in France, England and Usa in the 1950s, portraits of celebrities but also ethnographic photographs of the New Guinea aborigines and people of Dahomey.

Opening times: from 10 am to 19 pm
closed of Tuesday

Tickets: Palazzo Grassi + Punta della Dogana 20 €

Palazzo Grassi OR Punta della Dogana
10 € (only a museum)

Architecture International Exhibition

Biennale di Venezia

From June 7 to November 23, 2014

The 2014 edition of the Architecture International Exhibition will run for six months and will involve all sectors of the Venice Biennale (cinema, dance, theatre and music)

Many new features at the 14th International Architecture Exhibition of the Venice Biennale entitle FUNDAMENTALS, launched a few days ago by the President of the Venice Foundation, Paolo Baratta, and this year's curator Rem Koolhaas.

THREE EXHIBITIONS MAKE UP THE 2014 BIENNALE

Firstly, this Venice Biennale will focus on architecture research, thus retracing the history of modern times from past to present and beyond to the future. Three distinct but complementary exhibitions will make up this research framework: ABSORBING MODERNITY 1914-2014, which will involve the national pavilions; ELEMENTS OF ARCHITECTURE, in the central pavilion, is the exhibition made by the curator while the Corderie dell'Arsenale will host MONDITALIA, the ideal stage for a single theme: Italy, with

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theatrical performances and events that include architecture, politics, economics, religion and industry.

THE ARCHITECTURE BIENNALE WILL LAST SIX MONTHS

The first major change concerns the duration of this year's event. The 14th International Architecture Exhibition will start on 6 June 2014, no longer in September to conclude in late November as it did in the past. It will last 6 months.

INVOLVEMENT OF ALL THE AREAS ATTENDING THE VENICE BIENNALE

This prolonged exhibition means that you can imagine an Architecture Biennale where all other sectors of the Biennale like Cinema, Dance, Music and Theatre can contribute and integrate, and not only complement, the theme addressed by this year's exhibition: through a comprehensive overview of

the evolution of the architectural elements shared by all cultures, we seek to extend the applications of architecture beyond its traditional parameters. The heads of the dance, cinema, music and theatre sectors are called to participate actively trying to engage with the public in a familiar dimension of architecture.

NATIONAL HALLS WILL EACH DEVELOP THE THEME SUGGESTED BY THE CURATOR

Another important change is the fact that the various national pavilions, whose attendance is a prerogative of the Venice Biennale (this year these will be no less than 65, 11 of which are here for the first time), were not only notified of the theme adopted by curator Rem Koolhaas, but have also been called upon to develop a specific theme of their own. All pavilions are therefore engaged in a substantial part of the

research. Each of them will display the process of annulment of national features to adopt a single, almost universal global architectural language.

MEETINGS ON ARCHITECTURE + WEEKEND SPECIALS

The last important novelty consists in the “Meetings on Architecture” that will feature the special “Weekend Specials” programme for the 14th International Architecture Exhibition, conceived as an integral part of the MONDITALIA section: this will include lectures, workshops, performances and discussions that will take place during the six months of the exhibition.

I SANTILLANA

Cini Foundation - St. George Island

Until August 3, 2014

The “I Santillana” exhibition, with works by Laura De Santillana and Alessandro Diaz De Santillana, was inaugurated on 6 April 2014 on the island of San Giorgio, Venice. The exhibition is part of a cultural project by the Cini Foundation and Pentagram Stiftung entitled “Le Stanze del Vetro” (The Glass Rooms), which promotes contemporary glass artists.

The narrative model has been changed from that

of previous exhibitions (Carlo Scarpa and Napoleon Martinuzzi, “Fragile”). The preference here was to create an exhibition tour that develops a dialogue and comparison between the diverse poetics of two artists. In this case, they are sister and brother, Laura De Santillana and Alexander Diaz De Santillana, from a legendary dynasty that includes their father, Lodovico Diaz De Santillana, and their grandfather, Paolo Venini. Throughout their artistic careers, both have explored the potential and innumerable expressions of glass, but in absolutely individual and personal ways.

The exhibition features approximately 170 works, including sculptures and works in glass from the 1980s up to the present, together with a series of new works specially designed and created for the Venetian exhibition. This is not a joint production, but an exploration of the language of the two artists, one focused on transparency and colour, and the other dedicated to work on flat and





reflective surfaces, in which colour disappears.

The eight rooms containing the artists' works, some individually and others displaying them in comparison, are emotively linked by the central corridor, "La Rue", conceived of as a biographical account in which the individual artistic careers of Laura De Santillana and Alexander Diaz De Santillana meet to reflect on the theme of memory.

Free admission

Opening hours: from 10.00 am to 7.00 pm, closed on Wednesdays.

[From Rauschenberg to Jeff Koons. The Ileana Sonnabend Collection](#)

[Ca' Pesaro - - International Gallery of Modern Art](#)

[From May 31, 2014 to January 4, 2015](#)

Granted as a long-term loan in 2013, Ileana Sonnabend's collection represents a holding of inestimable cultural value for the city.

Displayed periodically (a selection of the finest works is on permanent display on the first floor), the collection includes works by artists discovered by Ileana Sonnabend (1914 - 2007) and promoted in memorable exhibitions in her galleries, providing space for the most advanced experimentation in art:



from Neo Dada to Pop Art, Minima Art to Arte Povera, Conceptual art to Neo Expressionism and contemporary photographic art. Some of the great names of 20th century art stand out: Robert Rauschenberg, Andy Warhol, Roy Lichtenstein, Jim Dine, Tom Wesselmann, ma anche Robert Morris, Sol Lewitt, Anselm Kiefer e Jeff Koons.

[Porcelain Works from the collection of Marino Nani Mocenigo](#)

[From June 14 to November 30, 2014](#)

[Ca' Rezzonico](#)

The conte Marino Nani Mocenigo is an emblematic collector who had dedicated his existence to forming a collection of porcelain. Such was his obsession that he was given the affectionate

nickname of “count cup” by his fellow citizens.

By request of the family, the porcelain collection of Marino Nani Mocenigo will be displayed in the rooms of Ca’ Rezzonico. The exhibition will present 343 pieces produced by the most important manufactories of Europe.

DISCOVER THE VENETO OF VERONESE

Verona, Vicenza, Padova, Bassano

Until December 2014

From this summer 5 historic cities in Veneto region present 5 exhibitions dedicated to Paolo Veronese taking part in a project of the region entitled “Discover the Veneto of Veronese”. The aim of the project is to celebrate the great artist who captured the colours of the Renaissance Veneto, its luminous spaces and sumptuous architecture. On the occasion some masterpieces will come back to the country after centuries abroad. In addition to the five exhibitions, an itinerary will take you in thirty-two sites (villas, churches and palaces) to illustrate the story and paintings of the places where Paolo Veronese left a mark.

VERONA

Climax of the Veronese celebrations in Veneto will be the major exhibition “Paolo Veronese. The Illusion of Reality” in the Palazzo della Gran Guardia, Verona, from 5 July to 5 October 2014. Over

one hundred works of art from some of the finest Italian and international museums will be on show in the exhibition divided into six sections: Veronese’s training; his relations with architecture and architects, such as Michele Sanmicheli, Jacopo Sansovino and Andrea Palladio; his patrons; allegorical and mythological themes; religiosity; and, lastly, his collaborations and workshop, which were significant right from the beginnings.

VICENZA

In Vicenza, the Palladio Museum will host four splendid paintings, once part of an allegorical cycle for a Venetian public palace, that will be reunited for the first time after centuries: “Four Veronese Frescoes Come from Afar. The Rediscovered Allegories”. (www.palladiomuseum.org).

PADOVA

From September 7th 2014 to January 11th, the Eremitani Museums in Padua presents another exhibition: “Veronese and Padua. The Artist, Patrons and Reception” (<http://padovacultura.padovanet.it/it/musei>)

CASTELFRANCO VENETO

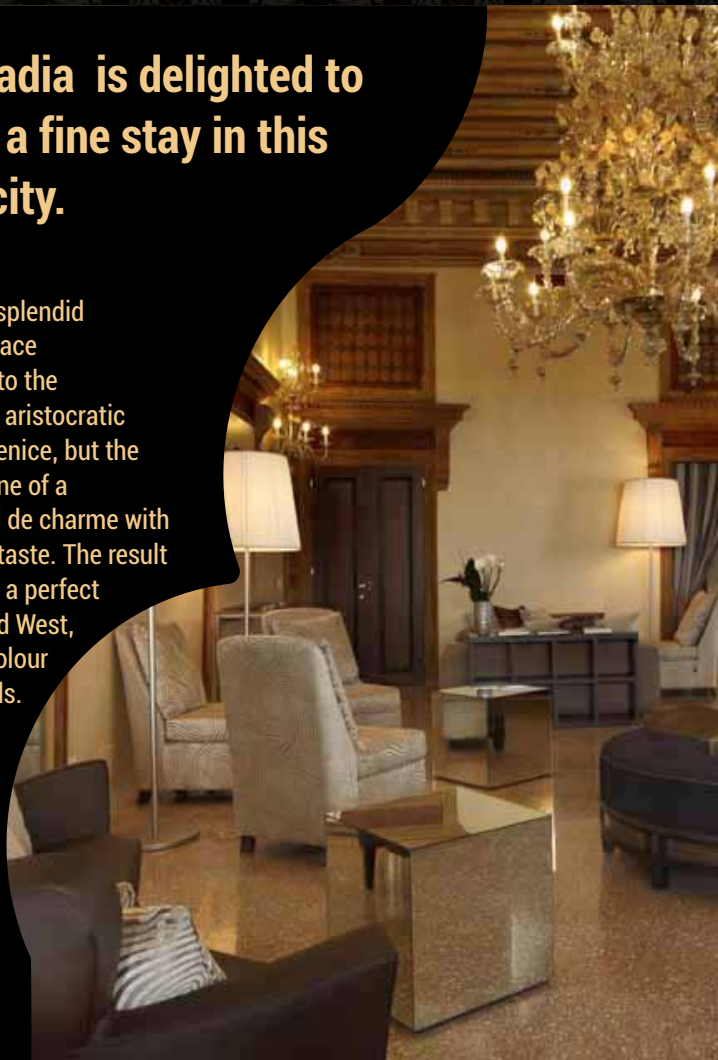
In the same period, Castelfranco Veneto and his Casa del Giorgione Museum present to visitors the exhibition “Veronese in the Land of Giorgione” focused on fragments of the decoration of the Villa Soranza at Treviso which was destroyed in the XVII century, and the links of the



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artist with Castelfranco area.

BASSANO DEL GRAPPA

Lastly, Palazzo Sturm in Bassano del Grappa will host the exhibition “Veronese Engraved. Prints after Veronese from the Sixteenth to the Nineteenth Century”. (www.museibassano.it).

The five exhibitions offer together a survey about Veronese and the artistic culture of his time that has never realized before. Moreover, they represent the starting point for a 32-stage itinerary across Veneto region perfect to discover, or rediscover, villas, churches, palaces and museums where admire frescoes or historical evidence of the spirit of Veronese, and artists who worked together or had been influenced by him.

[Light on Venice: Discovering Nineteenth-century Photography](#)
[Villa Pisani a Strà](#)
 Until November 2nd 2014

Until November 2nd 2014 the National Museum of Villa Pisani in Strà presents the exhibition “Light on Venice: Discovering Nineteenth-century Photography”. On display 200 pre-

cious photo-etchings of Venice, priceless nineteenth-century originals that conserve a faithful record of the lagoon city. Ferdinando Ongania’s masterpiece “Calli and Canals and Calli, Canals and Islands in the Lagoon” is exhibited in its entirety for the first time.

200 pictures record the majestic palazzos mirrored in the venetian waters as well as the monumental areas of the city which have become famous thanks to the great art of Canaletto and the others artists of the Vedutismo. You may appreciate not only the most iconic landmarks of Venice like St. Mark’s Square, the Bridge of Sighs, the Grand Canal and Rialto Bridge, but also other less famous hidden corners such as Santa Marta or San Pietro di Castello, captured by the eyes of these great artists of the XVIII-XIX century.

With no doubts, Ferdinando Ongania



was the greatest publisher to work in Venice in the late eighteenth and early nineteenth centuries, a brilliant heir of the typographical tradition of the famous Aldo Manuzio. He gave a significant contribution to photography that was considered a science in that period, a contribution to consolidate his development as a real urban portraiture. Moreover, Ferdinando Ongania has been the first to conceive and start a photography project about Venice in a period characterized by an heated debate about the preservation and restoration of the city and its monuments. The project constitutes the first important photo collection of that time.

TIME OPENING

April-September: from 9am to 8pm

October 1st to November 2nd: from 9am to 5pm

Closed on Monday

TICKETS

Villa + Garden + Exhibition

Full € 10 — Reduced (18-25 years) € 7,50

Free entrance under 18 and over 65

Hiroshi Sugimoto MODERN TIME Palazzetto Tito Until October 12th 2014

On the occasion of the 14th international Architecture Exhibition the Fondazione Bevilacqua La Masa in Venice presents the new solo exhibition of Hiroshi Sugimoto MODERN TIME. Until October 12th 2014 you will have the exclusive chance

to admire 11 architectural photographs by the Japanese artist of famous international museums and well-known monuments: from the Johnson Wax Building by Frank Lloyd Wright to the Einstein Tower by Erich Mendelsohn, to two of the most important sites of contemporary art in the world, the London Serpentine Gallery and the New York Museum of Modern Art.

Hiroshi Sugimoto, considered to be one of the most authoritative protagonists of the contemporary photography scene, chooses an evocative approach in his works, dissolving the boundaries of time and memory and investigating the very essence of places. The result are fascinating studies often focused on the interplay between art, history, science and religion, combining Eastern philosophies with various elements of Western culture.

The selection of works on display in the elegant spaces of Palazzetto Tito in Venice continues the major research started in the mid-'90s with the Architecture series, a rich set of dedicated to the icons of world architecture, including the Eiffel Tower, the Guggenheim Museum in Bilbao and the famous church by Le Corbusier, Notre-Dame-du-Haut.

Opening hours

10.30-17.30

Closed on Monday and Tuesday

Tickets

full price: 5€

reduced price: 3€

Vedova in tondo
Vedova Foundation
Until November 2nd 2014

From May 17th to November 2nd 2014 the Fondazione Emilio e Annabianca Vedova of Venice presents a new exhibition. "Vedova in Tondo", which offers visitors a cycle of works marking a key point in the development of the famous Venetian artist: the Dischi, Tondi and Oltre of 1985-1987 and a selection of large teleri dating from 1981-1985, most of them never displayed before.

For the occasion, the machine Renzo Piano had designed for the Foundation will be once more in action. The mechanism, which is unique in the world, allow a dynamic exhibition of the works. Thanks to robotic shuttles, the scenery can evolve changing the place of the artistic objects in a space with no constraints.

The exhibition includes two sections of works: one fixed to the wall and floor, which maintains a dialogue with the other section, which comprises three series of paintings moved by robotic shuttles.

The first includes the Disco called Non Dove '86 I (23-1-86), a large painting on wood located on the floor; next to the title is the date of the death of Joseph Beuys. The painting was in fact executed by Vedova immediately after he learnt the sad news of the death of an artist he admired a lot.

On the large 15th-century wall of the Magazzino del Sale five large Tondi of 1985-1987, while the second section presents three series of moving works, including a selection of Oltre and large teleri of the 1980s.

Opening Times:
From 10.30 am to 18pm
Closed on Tuesday

Tickets: € 8



Art or sound
Ca' Corner della Regina
Until November 3th,
2014

Curated by Germano Celant, the exhibition Art or Sound analyzes the complex dialogue of the past and our present between

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art and sound, investigating also on iconic aspects of the musical instrument as well as on the role of the artist-musician. An artistic path from the XVI century until these days that presents more than 180 works: musical instruments, mechanic objects, arrangements, paintings, sculptures, installations and sound devices.

The exhibition will occupy the ground floor and two main floors of Ca' Corner della Regina. A unique setting. In fact, this is the first time public can enter to the rooms on the second piano nobile after the restorations that has turned them into 1100 square meters of exhibition spaces.

At first, Art or Sound shows musical instruments created from unusual and precious materials by Michele Antonio Grandi and Giovanni Battista Cassarini in the 17th century. It will continue with 18th and 19th century examples of musical automata and mechanical devices along with experiments of the historical avant-gardes and some Giacomo Balla's objects. The exhibition also gather works by artists of the Sixties (John Cage, Robert Morris, Bruce Nauman and Nam June Paik) and sound installations like Oracle (1962 -'65) by Robert Rauschenberg and Handphone Table (1978) by Laurie Anderson. Among the musical instruments, the pianos created by Arman, Richard Artschwager and Joseph Beuys, and hybrid instruments like the guitars and the violins of

Ken Butler and the banjos of William T. Wiley. The exploration arrives to these days thanks to the more recent research of artists like Christian Marclay, Janet Cardiff, Martin Creed, Doug Aitken, Anri Sala, Athanasios Argianas, Haroon Mirza, Ruth Ewan and Maywa Denki.

Opening Times

From 10am to 6pm (closed on Tuesdays)

GENIUS LOCI (THE SPIRIT OF PLACE)

Palazzo Franchetti

Until November 23th, 2014



On the occasion of the 14th International Architecture Exhibition in Venice, Lisson Gallery and Berengo Foundation present Genius Loci (The spirit of place), an exhibition of sculpture and installation that goes beyond the museum or

gallery space and addresses the complex spheres of the public realm and the built environment. From the 7th of June until the 23rd of November the historic Venetian Palazzo Franchetti, fascinating palazzo on the grand canal, will be the location of this dialogue about the relationship between architecture and public spaces.

Why Genius Loci? This Latin term, originally referring to the presiding or guardian deity of a land, is now used to describe the particular essence and unique qualities of a place. In fact public art can contribute to define the features of its location by functioning harmoniously or in active dialogue with the architecture or landscape. The impressive installation by Anish Kapoor at the Millennium Park of Chicago or those by Tatsuo Miyajima in Tokio are perfect examples of this idea.

Both inside and outside of Palazzo Franchetti, the exhibition presents art works by renowned contemporary artists have made significant contributions to art in the public domain: Ai Weiwei; Daniel Buren; Tony Cragg; Richard Deacon; Spencer Finch; Dan Graham; Shirazeh Houshiary; Anish Kapoor; Richard Long; Tatsuo Miyajima; Julian Opie; Pedro Reyes; Santiago Sierra; Lee Ufan; Koen Vanmechelen; Joana Vasconcelos; Lawrence Weiner; Tokujin Yoshioka; Richard Wentworth.

Free Entry

Opening times:

opened every day from 10am to 18pm

For Your Eyes Only. A Private Collection, from Mannerism to Surrealism
Peggy Guggenheim Collection
Until August 31st 2014

From May 24th to August 31st 2014 the Peggy Guggenheim Collection of Venice presents For Your Eyes Only. A Private Collection, from Mannerism to Surrealism, a fascinating exhibition curated by Andreas Beyer which propose for the first time to the public a rich selection of works from the private Collection of Richard and Ulla Dreyfus-Best, in Basel.

The exhibition includes approximately 120 works (paintings, sculptures, drawings and artefacts) ranging from the Middle Ages to the present day that want to reveal the influential power of art through the ages. Among the impressive masterpieces you will find works by Pieter Brueghel the Elder, Giorgio de Chirico, Francesco Clemente, Salvador Dalí, Max Ernst, René Magritte, Gustave Moreau, Gustave Doré, Yves Tanguy, Man Ray and Andy Warhol and many others.

For Your Eyes Only is organised by Peggy Guggenheim Collection together with the Kunstmuseum Basel where the

exhibition will be held from September 21st 2014 to January 4th 2015.

Opening hours

10 am - 6 pm

Closed on Tuesday and December 25th

Tickets

Adults: €14

Senior visitors over 65 yrs.: €12

Students under 26 yrs.: €8 (with current student ID)

Children under 10 yrs., members: free

Tickets: € 10,00

Special price for Peggy Guggenheim collection visitors €7,00

For further information click here

MUSIC, THEATRE, DANCE

THE SPIRIT OF MUSIC in Venice From June 27th, to 27th July 2014

The second edition The Spirit of Music in Venice Festival will take place in the enchanting setting of Venice from 27th of June to the 27th of July 2014. Various the events organized in occasion of this Festival. Among those one of Igor Stravinskij masterpiece, The Rake's Progress (la carriera di un libertino) will be staged in the picturesque Courtyard of Ducale Palace and a new production of the Eritrea by Francesco Cavalli will be represented at Ca' Pesaro Museum. There will be also 4 significant events dedicated to the ballet at the Teatro la

Fenice and several live concerts dedicated to French music, Baroque music as well as to contemporary music will light up the courtyard of Palazzo Ducale.

An important role in the rich programme of events is played by The Rake's Progress by Igor Stravinskij, an opera in three acts and an epilogue that was performed for the first time on 11 September 1951 in Venice and which demonstrate the very close relationship between the author and the city where he is buried. The Rake's Progress, which inaugurate the Festival on 27 June 2014, will be in a co-production with the Opera of Lipsia under the direction of Damiano Michieletto.

Together with the Stravinskij work, the Festival propose a new production of the Eritrea by Francesco Cavalli, first performed in 1652 at the Teatro Sant'Aponal in Venice. The Eritrea, in collaboration with the Fondazione Musei Civici di Venezia and with the Venetian Centre for Baroque Music, can be appreciated on 8, 10 and 11 of July at the Ca' Pesaro Museum.

For what concerns ballet, the Gala' Internazionale di Danza will be host in the Sala Grande on 15 July. In the same place, on 16 and 17 of July, the No Gravity Company will present the Trilogia La Divina Commedia – Inferno, Cantica e Paradiso, an incredible show in which dance, mime, music and special effects are combined. Moreover, on 16 and 17 of July the Dance and Visual Arts project will come back after two years at the



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Teatro La Fenice.

Highly recommended are also the appointments with the concerts by La Fenice Orchestra on 9 and 12 July at Palazzo Ducale, a unique location for a unique event.

Dance, Theatre and Music Biennale 2014

From June 5th, to October 2014

As announced during the press conference for the 14th International Architecture Exhibition, Dance, Theatre and Music Events of Venice Biennale will be included in the program of the Architecture kermesse. The Corderie dell'Arsenale will host most of the activities of the Festival in special areas which have been designed and created by the curator of the Architecture Exhibition, Rem Koolhaas.

This unique event will be launched by the 9th International Festival of Contemporary Dance, realized in collaboration with the Fondazione Prada and directed by Virgilio Sieni, that will run from 19th to 29th June. However, some performances will take place before the real inauguration in the form of works in progress at the Corderie dell'Arsenale, starting June 5: they will consist in previews of productions that will make their debut in their final version as part of the Dance Biennale. The Cor-

derie will also be the special venue for the first "Appunti del Vangelo secondo Matteo" (Notes on the Gospel according to Saint Matthew): a special project by Virgilio Sieni that will debut at the Teatro alle Tese over the first three weekends of July, as epilogue of the Festival. This year, for the Dance section, The Golden Lion for Lifetime Achievement has been awarded to Steve Paxton, whereas Michele di Stefano wins the Silver Lion for Innovation.

Theatre will be protagonist in August when the Biennale College - Theatre 2014 will propose workshops and labs

VENEZIA JAZZ FESTIVAL Until July 27th, 2014

After the preview with Paolo Conte and Keith Jarrett performances, from July 18th 2014 the 7th Venice Jazz Festival get to the heart of the programme.



Venezia
Jazz
Festival

Other two International Jazz stars are waiting for you on the occasion of the Venice Jazz Festival at La Fenice Theatre: the pianist and composer Burt Bacharach (July 20th at 8pm) and the Lady of Jazz Cassandra Wilson (July 27th at 8pm).

You will find the best of the National and International Jazz scene at the other several stages selected for this edition: from the museum to the charm hotels, from the conservatory, the Venetian 'campi' or the cruises, the fascinating notes will spread everywhere in front of the most beautiful views in Venice.

OPENING NIGHT

On July 18th the opening night will be held in the extraordinary setting of Punta della Dogana and the Giudecca Canal on a special stage set up on the museum platform on the water. Protagonist will be the singer Anna Soklic, for the first time in Venice, with a band composed by 20 artists. Her voice will be accompanied by a delicious happy hour to taste at the sunset, enjoying also the spaces of the Torrino, Dogana Café and Dogana Shop that will be open.

SATURDAY JULY 19th

On Saturday 19th of July, the band "Carichi Marching" will start at 5.30pm in front of Santa Lucia railway station to reach Campo Bella Vienna near Rialto Bridge, where some musical happy hour will be held in the following days. To enliven the Campo, Trio Villani (winner of the competition Jazz by the Pool) on

July 20th, the Big Band of Benedetto Marcello Conservatory on July 21st, the Main Road Band on July 22nd and the Jazz Ensemble of Benedetto Marcello Conservatory on July 23rd.

MONDAY JULY 21st

On Monday 21 of July, Campo del Ghetto will present the performance of the saxophonist Davide Zamir, one of the most original artist of the Jewish Jazz combining traditional elements with ethnic music and world music (free entrance). Tuesday 22 of July is up to the British singer and songwriter Jack Savoretti who will perform at Peggy Guggenheim Collection. The next day, Wednesday 23 of July, the American singer Amy London will enliven Palazzo Contarini della Porta di Ferro with standard Jazz, accompanied by her trio (free entrance) and on Thursday 24 July the flamenco duo of Juan Lorenzo will homage Paco De Lucia at the Teatrino of Palazzo Grassi.

JULY 25th and 26th

Double concert on Friday 25 of July at Goldoni Theatre with the Brazilian guitarist Toninho Horta and the Neapolitan Antonio Onorato; following by the singer and pianist Chiara Civello, famous in the International scene.

Saturday 26 of July the Grupo Compay Segundo da Buena Vista Social Club will perform on San Servolo Island for a night dedicated to the Cuban rhythms, ending with the extraordinary Cassandra Wilson on Sunday 27 July at La Fenice Theatre.

following the project of Àlex Rigola. The events will take place from 30th July to 10th August 2014.

Finally, the 58th International of Contemporary Music Festival directed by Ivan Fedele, will run on 20-21 September to follow from 3 to 12 October 2014. The Festival will be launched with an homage to Steve Reich, the Golden Lion for Lifetime of this edition.

SPORT AND FOLKLORE

THE REDENTORE FESTIVAL 19/20 July 2014

The Redentore Festival: a traditional celebration that lights up the Venice lagoon

Once again breathtaking fireworks will light up Venice on the occasion of the Redentore Festival, on 19th and 20th of July 2014. A fabulous fireworks display in the unique setting of St. Mark's Basin will create fascinating reflections on the Venetian buildings and churches: an experience not to be missed.

The Redentore Festival (Redeemer Festival) is a tradition that dates back to 1577 when it was first held to celebrate the end of a terrible plague and the construction of Palladio's Redentore Church, commissioned for the same reason. Every year, the third weekend of July, Venice cel-

brates it and the Church, built on the Giudecca Island, is reached by pilgrims thanks to an impressive 330-metre-long pontoon bridge.

At the sunset a great number of boats decorated with balloons and brightly coloured lanterns, begin to flock into St. Mark's Basin and the Giudecca Canal and people on the boats as well those on the river enjoy a delicious dinner waiting for the firework display that begins at 11.30pm and lasts until late midnight.

On the occasion, in the night of July 20th Actv will increase local means of transport, both on water and in the mainland. People Mover from Tronchetto to Piazzale Roma will work till 3am.

PROGRAMME

SATURDAY, JULY 14th 2012

Opening of the Thanksgiving Bridge, connecting the Zattere to the Church of the Redentore on the island of Giudecca
At 11.30pm Fireworks in St. Mark's Basin



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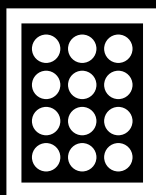
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