

# Visit Venice

SPRING SUMMER 2014



on cover  
**VOGALONGA 2014**

by



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# Events:

## INSIGHTS

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### Treviso

Treviso is a pleasant historic town circled by medieval walls and crossed by canals, just few kilometers from Venice.

The historic old town, which is circled by walls built in the 14th century, offers numerous picturesque places and lively corners that will make your walk through the town a wonderful experience.

### PIAZZA DEI SIGNORI

Piazza dei Signori is the main square of Treviso. The town's civic heart is dominated by Palazzo dei Trecento, the historic town hall erected in the 13th-14th centuries and restored after being bombed in the 2nd World War. Under the Palazzo dei Trecento great vaults host restaurants and cafes where Treviso's inhabitants meet for a break.

### THE CATHEDRAL AND THE BAPTISTERY

Walking from Piazza dei Signori under the arcades of the Calmaggione, the street with the most elegant shops, you can easily reach the cathedral and the Romanesque baptistery on his side. Beside the impressive Neoclassical façade, the interior is finely decorated with sculptures by Lombardi (in the 13th century chapel at the end of the aisle on the left) and some frescoes by Pordenone on the wall of the right side. Moreover, the main work of art is certainly an altarpiece by Titian, the "Annunciazione".

### LOGGIA DEI CAVALIERI AND PESCHERIA (the fish market)

Following the narrow streets near the Loggia dei Cavalieri, an example of Romanesque building of the town built in the end of the 13th century and located



just few walks from Piazza dei Signori, you arrive at the Pescheria, a truly charming small island formed by the branches of the Cagnan, really a pleasant place in Treviso.

### **PORTA SAN TOMMASO (GATE OF ST. THOMAS)**

In the northern part of the town stand other historic houses and buildings like the medieval Porta San Tommaso (Gate of St. Thomas), the most monumental gate of the town. It was erected in 1518 probably by Guglielmo Bergamasco and the exterior is decorated with coat of arms and the Lion of Saint Mark.

Not so far are located the medieval churches of San Francesco and Santa Caterina famous for his fresco cycle “Storie di S. Orsola” by Tommaso da Modena, rescued from Santa Margherita Church in 1883. The complex of Santa Caterina has recently been restructured to house the Civic Museum of Treviso.

### **THE CITY MUSEUM “LUIGI BAILO”**

To be mentioned is also the City Museum “Luigi Bailo” and the rich Pinacoteca (picture gallery) where you can admire masterpieces by Giovanni Bellini, Tiziano, Lorenzo Lotto, Pordenone, Jacopo Bassano, Rosalba Carriera and Francesco Guardi. In the museum is also held the well-known Salce’s Collection constituted by several works of advertising posters, a unique collection in Italy.

### **CASA DEI CARRARESI**

Do not forget to visit also Casa dei Carraresi, a famous building in the pedestrian area overlooking the river Cagnan and the Pescheria that has become the most important venue for temporary exhibitions in Treviso.

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### **Venice Art Night 2014 21 June 2014**



On 21 June 2014, it will be held a new edition of Art Night. The event, conceived and coordinated by the University of Ca’ Foscari in collaboration with the Municipality of Venice, aims to involve all those dealing with art and culture in the city. For one night, 21 June, Venice changes its face: the city of history and the past reveals its most engaging, lively and stimulating side. The inflow of youngsters driven by Art Night will spread throughout the city. During Art Night, the usually quiet squares and streets burst with people and ideas throughout the night.

The list of institutions taking part in the third edition of the Venetia's art night is confirmed by the breadth and quality of participants and offerings. Each will strive to offer exceptional events and opening with guided tours, concerts and readings. The program, which is available at [www.artnightvenezia.it](http://www.artnightvenezia.it), will be further refined until the very last moment.

## ART / EXHIBITIONS

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**The Illusion of Light - Irving Penn,**  
**Resonance**

Palazzo Grassi

Until December 31th, 2014

Spring has arrived in Venice and April 2014 has began with the inauguration of three remarkable contemporary art exhibition that worth to be seen. We are talking about The Illusion of Light and Irving Penn, Resonance at Palazzo Grassi and the new art installation by Wade Guyton at Punta della Dogana.

### THE ILLUSION OF LIGHT

The inauguration of the two exhibitions at Palazzo Grassi has been a great success as it happened for the Rudolf Stingel's one last year. The exhibition, curated by Caroline Burgeois, explores the physical, aesthetic, symbolic, philosophical and political stakes of an essential dimension of human experi-

ence that has also been a fundamental element of art: light. Therefore, light is really the protagonist of this exhibition. As the visitor enters in the famous Palace on the Grand Canal, he found his-self surrounded by a blinding and ancestral light that makes him disoriented. Actually, he will find out that it is a suggestive art installation where there seems to be no space, no time and no prospective. The visit can continue upstairs through the works of 18 artists from the 1960s to today which explore and display the aesthetic value of the light such as 'Le Salon Noir' by Marcel Broodthaers.

### IRIVING PENN, RESONANCE

Completely different is the exhibition on the 3rd floor of Palazzo Grassi 'Irving



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Penn, Resonance', a unique event that brings together 130 photographs taken between the end of the 1940s and the mid-1980s and shown to the public for the first time in Italy.

The exhibition path encourages a dialogue between works different in subject matter and period of time such as photos from the series 'small trades' taken in France, England and Usa in the 1950s, portraits of celebrities but also ethnographic photographs of the New Guinea aborigines and people of Dahomey.

Opening times: from 10 am to 19 pm  
closed of Tuesday

Tickets: Palazzo Grassi + Punta della Dogana 20 €  
Palazzo Grassi OR Punta della Dogana 10 € (only a museum)

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[Architecture International Exhibition](#)  
[Biennale di Venezia](#)  
[From June 7 to November 23, 2014](#)

The 2014 edition of the Architecture International Exhibition will run for six months and will involve all sectors of the Venice Biennale (cinema, dance, theatre and music)

Many new features at the 14th International Architecture Exhibition of the



Venice Biennale entitle FOUNDAMENTALS, launched a few days ago by the President of the Venice Foundation, Paolo Baratta, and this year's curator Rem Koolhaas.

### **THREE EXHIBITIONS MAKE UP THE 2014 BIENNALE**

Firstly, this Venice Biennale will focus on architecture research, thus retracing the history of modern times from past to present and beyond to the future. Three distinct but complementary exhibitions will make up this research framework: ABSORBING MODERNITY 1914-2014, which will involve the national pavilions; ELEMENTS OF ARCHITECTURE, in the central pavilion, is the exhibition made by the curator while the Corderie dell'Arsenale will host MONDITALIA, the ideal stage for a single theme: Italy, with theatrical performances and events that include architecture, politics, economics, religion and industry.

### **THE ARCHITECTURE BIENNALE WILL LAST SIX MONTHS**

The first major change concerns the duration of this year's event. The 14th International Architecture Exhibition will

start on 6 June 2014, no longer in September to conclude in late November as it did in the past. It will last 6 months.

### **INVOLVEMENT OF ALL THE AREAS ATTENDING THE VENICE BIENNALE**

This prolonged exhibition means that you can imagine an Architecture Biennale where all other sectors of the Biennale like Cinema, Dance, Music and Theatre can contribute and integrate, and not only complement, the theme addressed by this year's exhibition: through a comprehensive overview of the evolution of the architectural elements shared by all cultures, we seek to extend the applications of architecture beyond its traditional parameters. The heads of the dance, cinema, music and theatre sectors are called to participate actively trying to engage with the public in a familiar dimension of architecture.

### **NATIONAL HALLS WILL EACH DEVELOP THE THEME SUGGESTED BY THE CURATOR**

Another important change is the fact that the various national pavilions, whose attendance is a prerogative of the Venice Biennale (this year these will be no less than 65, 11 of which are here for the first time), were not only notified of the theme adopted by curator Rem Koolhaas, but have also been called upon to develop a specific theme of their own. All pavilions are therefore engaged in a substantial part of the research. Each of them will display the process of annulment of national fea-

tures to adopt a single, almost universal global architectural language.

### **MEETINGS ON ARCHITECTURE + WEEKEND SPECIALS**

The last important novelty consists in the "Meetings on Architecture" that will feature the special "Weekend Specials" programme for the 14th International Architecture Exhibition, conceived as an integral part of the MONDITALIA section: this will include lectures, workshops, performances and discussions that will take place during the six months of the exhibition.

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### **THE SERENISSIMO PRINCE. HISTORY AND STORIES OF DOGES AND DOGARESSAS**

**From January 17th to June 30th 2014**

**Doge's Palace**

In the renovated space of the Doge's Apartment in Palazzo Ducale, the exhibition aims to tell – through works from the prestigious collections of the Museo Correr, its library and its drawing cabinet, prints and numismatics – the historical evolution of this symbol, which returns in paintings, sculptures, manuscripts, coins, medals and insignia of traditional power, in memory of the extraordinary life of a world collapsed in 1797 and later immortalized in the size of the myth.

The scenic itinerary starts with three





important pictorial representations of the Lion of St. Mark, the work of Jacobello del Fiore (1415), Donato Veneziano (1459) and Vittore Carpaccio (1516), which is the preface to the beautiful portraits of the Doge Francesco Foscari, Alvise Mocenigo and Leonardo Loredan, respectively by Lazzaro Bastiani, Giovanni Bellini and Carpaccio, among which the latter highlighted the image of the prince as a real icon of the Serenissima. The Portrait of Sebastiano Venier by Andrea Vicentino closes the series of the doges that have made grown Venice with the use of weapons, which culminated in the Battle of Lepanto.

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**I SANTILLANA**  
 Cini Foundation -

## St. George Island Until August 3, 2014

The “I Santillana” exhibition, with works by Laura De Santillana and Alessandro Diaz De Santillana, was inaugurated on 6 April 2014 on the island of San Giorgio, Venice. The exhibition is part of a cultural project by the Cini Foundation and Pentagram Stiftung entitled “Le Stanze del Vetro” (The Glass Rooms), which promotes contemporary glass artists.

The narrative model has been changed from that of previous exhibitions (Carlo Scarpa and Napoleon Martinuzzi, “Fragile”). The preference here was to create an exhibition tour that develops a dialogue and comparison between the diverse poetics of two artists. In this case, they are sister and brother, Laura De Santillana and Alexander Diaz De Santillana, from a legendary dynasty that includes their father, Lodovico Diaz De Santillana, and their grandfather, Paolo Venini. Throughout their artistic careers, both have explored the po-



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PHOTO BY TARIJA DANIELI

tential and innumerable expressions of glass, but in absolutely individual and personal ways.

The exhibition features approximately 170 works, including sculptures and works in glass from the 1980s up to the present, together with a series of new works specially designed and created for the Venetian exhibition. This is not a joint production, but an exploration of the language of the two artists, one focused on transparency and colour, and the other dedicated to work on flat and reflective surfaces, in which colour disappears.

The eight rooms containing the artists' works, some individually and others displaying them in comparison, are emotively linked by the central corridor, "La Rue", conceived of as a biographical account in which the individual artistic careers of Laura De Santillana and Alexander Diaz De Santillana meet to reflect on the theme of memory.

Free admission

Opening hours: from 10.00 am to 7.00 pm, closed on Wednesdays.

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[From Rauschenberg to Jeff Koons. The Ileana Sonnabend Collection](#)

[Ca' Pesaro - - International Gallery of Modern Art](#)

[From May 31, 2014 to January](#)

[4, 2015](#)

Granted as a long-term loan in 2013, Ileana Sonnabend's collection represents a holding of inestimable cultural value for the city.

Displayed periodically (a selection of the finest works is on permanent display on the first floor), the collection includes works by artists discovered by Ileana Sonnabend (1914 – 2007) and promoted in memorable exhibitions in her galleries, providing space for the most advanced experimentation in art: from Neo Dada to Pop Art, Minima Art to Arte Povera, Conceptual art to Neo Expressionism and contemporary photographic art. Some of the great names of 20th century art stand out: Robert Rauschenberg, Andy Warhol, Roy Lichtenstein, Jim Dine, Tom Wesselmann, ma anche Robert Morris, Sol Lewitt, Anselm Kiefer e Jeff Koons.

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[Léger 1910 - 1930. The Vision of Contemporary City](#)

[From February 8th to June 2nd, 2014](#)

[Museo Correr](#)

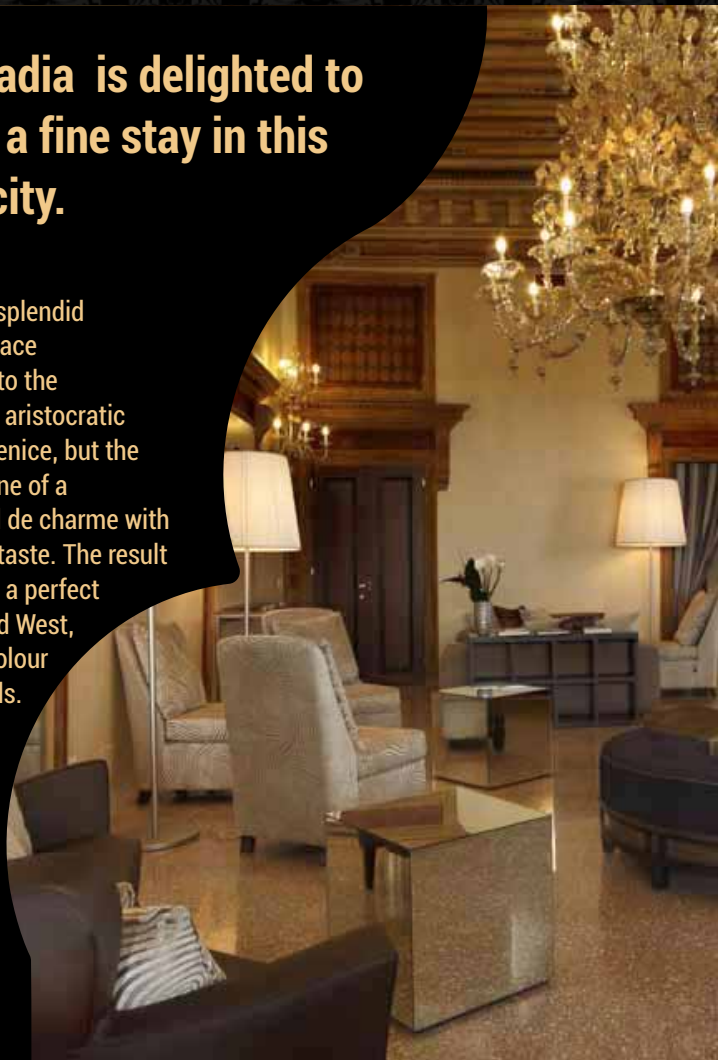
Fondazione Musei Civici di Venezia, in collaboration with the Philadelphia Museum of Art, dedicates a great exhibition to Fernand Léger and the extraordinary experience of the European avant-garde, with a focus on the representation of the contemporary city.



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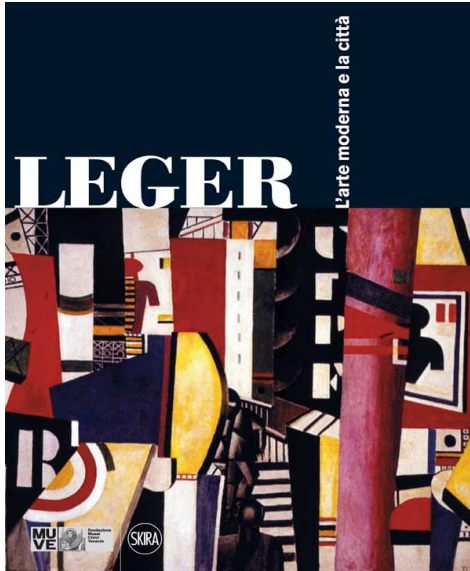
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The setting is a splendid 17th century palace that harks back to the magnificent and aristocratic age of bygone Venice, but the atmosphere is one of a welcoming hotel de charme with elegant, refined taste. The result is Hotel Arcadia, a perfect blend of East and West, contemporary colour and period details.



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This interdisciplinary exhibition Léger:



Modern Art and the Metropolis will shed new light on the vitally experimental decade of the 1920s in Paris when the great French modernist Fernand Léger (1881-1955) played a leading role in redefining the practice of painting by bringing it into active engagement with the urban environment and modern mass media. This will be the first exhibition to take as its inspiration and focus Léger's monumental painting *The City* (1919), a cornerstone of the Philadelphia Museum of Art's collection and a landmark in the history of modern art, placing it in dialogue with the urban art and culture of modernity.

Léger: Modern Art and the Metropolis features approximately 160 works in a wide variety of media, some one-third

by Léger, others by painters, sculptors, architects, writers, graphic designers and filmmakers who shared his world-view and with whom he sometimes collaborated.

Among the exhibition's themes is the notion of publicity and Léger's love of the visual language of billboards, traffic signs and shop window displays; these are illustrated by paintings, advertising posters and prints, by Léger, painter Gerald Murphy, poster designers Cassandre and Jean Carlu, and others. The exhibition also looks at Léger's interest in theater and cinema, with film and ballet set and costume designs by him, Francis Picabia, Alexandra Exter and others, as well as films by Léger and others.

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[Porcelain Works from the collection of Marino Nani Mocenigo](#)  
 From June 14 to November 30, 2014  
 Ca' Rezzonico

The conte Marino Nani Mocenigo is an emblematic collector who had dedicated his existence to forming a collection of porcelain. Such was his obsession that he was given the affectionate nickname of "count cup" by his fellow citizens.

By request of the family, the porcelain collection of Marino Nani Mocenigo will be displayed in the rooms of Ca' Rezzonico. The exhibition will present 343

pieces produced by the most important manufactories of Europe.

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## THE AMAZONS OF PHOTOGRAPHY

Fortuny Museum

July 14, 2014

If there's one cultural sector in which women excel in sensitivity, compared to the traditional male

approach, it's in photography, which this year celebrates the 175th fruitful anniversary of Daguerre's "marvellous" invention. Among the greatest figures in the history of photography are such artists as Julia Margaret Cameron from the 1870s, Margaret Bourke-White, Lisette Model, Diane Arbus and Vanessa Beecroft, plus a hundred more; they are the stars of our time, amazons on the path of avant-garde images and sensitive witnesses of life in the world. Moreover, photography has liberated some difficult manual aspects for a long time considered self above all as an abstract, conceptual, poetic language, as Italo Zannier writes in the exhibition catalogue. The exhibition presents a significant anthology of original photographs, produced by some of the leading and most famous women photographers of the 19th and 20th centuries, offering a historic and linguistic overview of the medium. It has been made possible thanks to the cultivated eye of a Venetian collector who has loaned the works for display in the For-

tuny, which itself opened in the 1970s with exhibitions dedicated to photography, some of which of memorable international importance.

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Dora Maar Nonostante Picasso

Fortuny Musuem

July 14, 2014

Henriette Theodora Markovitch, better known as Dora Maar, was born in Paris in 1907 from a Croatian father and French mother. The family lived for several years in Buenos Aires where her father, an architect, received some important commissions. A woman of rare beauty, Dora Maar joined the Academy of André Lhotein Paris in 1927, where



she met and formed a friendship with Henri Cartier-Bresson. She studied at the École de Photographie de la Ville de Paris, but it was above all Emmanuel Sougez, a

photographer, who taught her the technical aspects of the medium.

Dora Maar liked to alternate experimental photography with commercial work. She produced portraits, nudes, advertising photographs, photomontages and many “street” images. These works in particular, which are perhaps not so well-known, are extremely interesting for at least three features characterising them: the interest in the marginal elements of society (scenes of poverty and vagabonds, of the blind and cripples), her observation of the world of childhood and everyday life in the street (where she would

photograph community scenes such as markets and fairs) and the eccentric (a tattoo shop, the window display of a magician, a straw kangaroo...).

## MUSIC, THEATRE, DANCE

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### THE SPIRIT OF MUSIC in Venice From June 27th, to 27th July

#### 2014

The second edition The Spirit of Music in Venice Festival will take place in the enchanting setting of Venice from 27th of June to the 27th of July 2014. Various the events organized in occasion of this Festival. Among those one of Igor Stravinskij masterpiece, The Rake's Progress (la

carriera di un libertino) will be staged in the picturesque Courtyard of Ducale Palace and a new production of the Eritrea by Francesco Cavalli will be represented at Ca' Pesaro Museum. There will be also 4 significant events dedicated to the ballet at the Teatro la Fenice and several live concerts dedicated to French music, Baroque music as well as to contemporary music will light up the courtyard of Palazzo Ducale.

An important role in the rich programme of events is played by The Rake's Progress by Igor Stravinskij, an opera in three acts and an epilogue that was performed for the first time on 11 September 1951 in Venice and which demonstrate the very close relationship between the author and the city where he is buried. The Rake's Progress, which inaugurate the Festival on 27 June 2014, will be in a co-production with the Opera of Lipsia under the direction of Damiano Michieletto.

Together with the Stravinskij work, the Festival propose a new production of the Eritrea by Francesco Cavalli, first performed in 1652 at the Teatro Sant'Aponal in Venice. The Eritrea, in collaboration with the Fondazione Musei Civici di Venezia and with the Venetian Centre for Baroque Music, can be appreciated on 8, 10 and 11 of July at the Ca' Pesaro Museum.

For what concerns ballet, the Gala' Internazionale di Danza will be host in

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the Sala Grande on 15 July. In the same place, on 16 and 17 of July, the No Gravity Company will present the Trilogia La Divina Commedia – Inferno, Cantica e Paradiso, an incredible show in which dance, mime, music and special effects are combined. Moreover, on 16 and 17 of July the Dance and Visual Arts project will come back after two years at the Teatro La Fenice.

Highly recommended are also the appointments with the concerts by La Fenice Orchestra on 9 and 12 July at Palazzo Ducale, a unique location for a unique event.

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## Dance, Theatre and Music Biennale 2014

From June 5th, to October 2014



As announced during the press conference for the 14th International Architecture Exhibition, Dance, Theatre and

Music Events of Venice Biennale will be included in the program of the Architecture kermesse. The Corderie dell'Arsenale will host most of the activities of the Festival in special areas which have been designed and created by the curator of the Architecture Exhibition, Rem Koolhaas.

This unique event will be launched by the 9th International Festival of Contemporary Dance, realized in collaboration with the Fondazione Prada and directed by Virgilio Sieni, that will run from 19th to 29th June. However, some performances will take place before the real inauguration in the form of works in progress at the Corderie dell'Arsenale, starting June 5: they will consist in previews of productions that will make their debut in their final version as part of the Dance Biennale. The Corderie will also be the special venue for the first "Appunti del Vangelo secondo Matteo" (Notes on the Gospel according to Saint Matthew): a special project by Virgilio Sieni that will debut at the Teatro alle Tese over the first three weekends of July, as epilogue of the Festival. This year, for the Dance section, The Golden Lion for Lifetime Achievement has been awarded to Steve Paxton, whereas Michele di Stefano wins the Silver Lion for Innovation.

Theatre will be protagonist in August when the Biennale College - Theatre 2014 will propose workshops and labs following the project of Àlex Rigola. The events will take place from 30th July to 10th August 2014.



Finally, the 58th International of Contemporary Music Festival directed by Ivan Fedele, will run on 20-21 September to follow from 3 to 12 October 2014. The Festival will be launched with an homage to Steve Reich, the Golden Lion for Lifetime of this edition.

## SPORT AND FOLKLORE

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### Vogalonga June 8th, 2014

Every year at the end of May Venice celebrates his love and close relationship with the sea in two events: the “Festa della Sensa” on May 31st and the “Vogalonga” that will be held on Sunday 8th June.

2014 is the 40th anniversary of the most famous non-competitive race of Venice, the “Vogalonga”, a 32 kilometers regatta born in 1974 as a protest against the growing use of motorboats and big

ships that cause damage to the historic city. Today the protest has turned into a fascinating event in which more than 5000 Italian and foreigner rowers take part.

Participants will gather in St Mark’s Basin, opposite the Punta della Dogana, and a cannon blast will signal the start of the race which continue along an evocative route offering picturesque glimpses of characteristic places of the lagoon, returning then to Punta della Dogana. But the “Vogalonga” in Venice has become a special event not only for sport lovers, who train all year to participate, but also for citizens and tourists who meet along the canals to cheer and eat all together.

40th edition of the “Vogalonga” will be certainly a success, more than last edition that has seen the attendance of about 5000 rowers and 1000 boats. Beside citizens of Venice, one fifth of the number of participants, a great number



of foreigner people from all over Europe but also from USA, Australia, Canada and New Zealand.

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## Festa della Sensa May 31, 2014

On Saturday 31st May and on Sunday 1st June the annual fabulous marriage of Venice with the sea.

Every year, at the end of May, Venice celebrates his love and close relationship with the sea in a symbolic marriage ceremony where the lagoon city, represented by the mayor and the patriarch, throws a golden ring into the water to celebrate the union between the city and the sea. This is 'Festa della Sensa', an ancient celebration that used to be held by the Venetian Republic on the day of Christ's Ascension ('Sensa' is actually the Venetian dialect word for ascension). Every year on that day the Doge on his state barge, the Bucintoro, sailed to Sant'Elena. The Bishop was waiting to bless him on a boat with gilt sides and to emphasise the Serenissima Republic's dominion over the sea, the Festival culminated with a kind of propitiatory rite: the Doge threw a gold ring into the water.

Since 1965 Venice has began to celebrate again the Ascension Day with a magnificent water parade of traditional rowing boats from San Marco to Lido leaded by the "Serenissima" boat, a unique experience to take part. Today the event has become a great moment in the heart of venetian people being the festival of the city itself and a way to bring to life its thousand years history and traditions.

The suggestive celebration is followed by a rich programme of collateral events (free entrance).

Among those the Venice Wind Art (the Kite International Festival) will take place from 28th May to 1st June.

From 17pm of Saturday 31st May, Fondamenta della Misericordia will be the special setting for a public art event where venetian inhabitants will interact with the contemporary artistic expressions.

On the other hand, from 19.30 the Arsenale will host an incredible performance of body painting, the 7th event organised by 'Venice Revealed'.

Last but not least, on the same day the atmosphere of this venetian tradition is intensified by the 'Concert for the Festa della Sensa' that will delight you from 20pm at the Ateneo Veneto.



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info@capozzoinn.com - www.capozzoinn.com

**Responsabile di Redazione:** Tania Danieli

**Design e Layout:** Claudia Fragiacomò

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## **Venezia.net Srl**

Sede operativa: Via Guglielmo Pepe, 142

Sede legale: Via Ancona, 17

30172 Mestre (Ve)

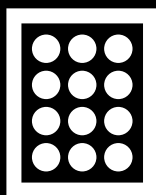
P.I. e C.F. 03378670271

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Fax +39 0418622028

[www.venezia.net](http://www.venezia.net)

[info@venezia.net](mailto:info@venezia.net)



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