

# Visit Venice

Fall 2013

on cover  
**VENICE CARNIVAL  
2014**

by



**VENEZIA.NET**  
THE NUMBER ONE INTERNET SITE FOR VENICE

# Indice:

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<b>ART / EXHIBITIONS</b>	Pag. 5
<hr/>	
<b>MUSIC, DANCE, THEATRE</b>	Pag. 13
<hr/>	
<b>SPORT AND FOLKLORE</b>	Pag. 16

# Events:

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## INSIGHTS

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### [Accademia Galleries: 32 new exhibition halls opening](#)

With the addition of the Santa Maria della Carità complex, the Accademia Galleries have become the largest museum in Italy.

Last week, the new great wing of the Accademia Galleries, home to the most impressive collection of Venetian art, was finally inaugurated in Venice.

This measure will restore spaces to the public that were previously occupied by the Academy of Fine Arts, which has been based in the century sixteenth century Hospital for Incurables in Zattere since 2004.

The Venetians and visitors can now access Palladian environments, the court-

yard of three orders, the Tablino with Renaissance columns and a Gothic apse, as well as the oval staircase praised by Goethe, which have hosted the Accademia's students and teachers for more than two centuries. The transition from the architectural site already open to the public to exhibition space will take place over several months. The project by the superintendence for museums includes a permanent exhibition ranging from the 1600s to almost contemporary works by the great artists of the Fine Arts tradition.

The restoration and conservation work on the old factories, conducted by the Superintendence for the Architectural and Landscape Heritage of Venice and its Lagoon, integrate the architectural design made by Tobia Scarpa, doubling



the available space of the museum and increasing the current area of 6,000 square meters to more than 12,000 square meters. The Accademia Galleries have thus been transformed into the largest Italian state museum.

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## MUSEUM OF PALAZZO MOCENIGO REOPEN IN VENICE

A Museum of Costume and perfume open in Venice from November 1, 2013: Palazzo Mocenigo

After a radical restyling and enlargement of the exhibition spaces, from November 1, 2013 reopen in Venice the Museum of Palazzo Mocenigo. The site has been completely renovated in terms of presentation, in the quality of the museographical offering – thanks to the fundamental input of Pier Luigi Pizzi, internationally renowned architect and set designer – in the display layouts and as regards the services offered the public.

The new layout of Palazzo Mocenigo, involving 20 rooms on the palazzo's piano nobile, faithfully reproduces the arrangement of an aristocratic Venetian residence, and shows the evolution of trends in fashion, costume and fabrics, with the aim of highlighting historical and scientific aspects of the 18th century.

The costumes, a selection of garments with a particular stress on Venice, are

displayed together with a number of fragments of antique textiles, a collection of precious Renaissance glass, the evocation of an alchemical laboratory through the display of instruments used to distill perfumes, and a collection of rare flasks of various periods from Murano's Museo del Vetro and from the Drom Collection in Munich.

## A NEW DISPLAY DEDICATED OF PERFUMES

The exciting new layout concludes with an extraordinary new display dedicated to the history of perfumes and essences. The project is the result of a collaborative effort between the Fondazione Musei Civici di Venezia and Mavive, the Venetian firm owned by the Vidal family, which is not only the principal partner



and proponent of a major act of patronage stressing its deep links with the city of Venice and aimed at revealing and promoting a thousand-year-old vocation that has Italy and Venice in particular as being among the main centres of the world's perfumery tradition.

### Opening times

From 1st November to 31st March: 10 am – 4 pm (ticket office 10 am – 3.30 pm)

From 1st April to 31st October: 10 am – 5 pm (ticket office 10 am – 4.30 pm)

Closed on Mondays, December 25th, January 1st and May 1st

## ART / EXHIBITIONS

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### Bella of Tiziano Grimani Palace Until 26 January 2014

LA BELLA of Tiziano at Palazzo Grimani  
A rare opportunity to see the masterpiece by Titian on display in Venice at Palazzo Grimani

From 1 November 2013 to 26 January 2014, the wonderful Palazzo Grimani Museum in Venice will host one of Titian's most celebrated works, the portrait of a lavishly dressed young woman adorned with jewels: La Bella.

This masterpiece is of the utmost importance to renaissance painting, and was recently restored by the Opificio delle Pietre Dure and then kept in the Palatine Gallery of Palazzo Pitti in Florence. La



Bella is being displayed at Palazzo Grimani thanks to an exchange of art works between public museum institutions. In fact, the Superintendency of Venice has loaned the Visions of the Hereafter by Hieronymus Bosch, normally kept Palazzo Grimani, to the 'Renaissance Dream' exhibition being held at Palazzo Pitti for several months. So it was that the Superintendency of Florence reciprocated by offering La Bella.

Titian's La Bella will be placed in the hall known as the Tribuna (known as the Antiquarium in historic times, or the

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antique study), the heart of the Grimani family's archaeological collections with perhaps the most evocative atmosphere of the whole museum. The room's marble decorations and over-head lighting will do justice to the painterly quality and colours the recent restoration has returned to this extraordinary painting.

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## THE SERENISSIMO PRINCE. HISTORY AND STORIES OF DOGES AND DOGARESSAS

From January 17th to June 30th 2014

Doge's Palace

In the renovated space of the Doge's Apartment in Palazzo Ducale, the exhibition aims to tell – through works from the prestigious collections of the Museo Correr, its library and its draw-



ing cabinet, prints and numismatics – the historical evolution of this symbol, which returns in paintings, sculptures, manuscripts, coins, medals and insignia of traditional power, in memory of the extraordinary life of a world collapsed in 1797 and later immortalized in the size of the myth.

The scenic itinerary starts with three important pictorial representations of the Lion of St. Mark, the work of Jacobello del Fiore (1415), Donato Veneziano (1459) and Vittore Carpaccio (1516), which is the preface to the beautiful portraits of the Doge Francesco Foscari, Alvise Mocenigo and Leonardo Loredan, respectively by Lazzaro Bastiani, Giovanni Bellini and Carpaccio, among which the latter highlighted the image of the prince as a real icon of the Serenissima. The Portrait of Sebastiano Venier by Andrea Vicentino closes the series of the doges that have made grown Venice with the use of weapons, which culminated in the Battle of Lepanto.

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## SALGADO - GENESIS

Casa dei Tre Oci

From 1st February to 14th May, 2014

Sebastião Salgado and his most impressive photographic work, GENESIS, disembark in Venice, at the Casa dei Tre Oci, starting from 1st February, 2014.

Genesis, the great exhibition of photo-



graphs by Sebastião Salgado, the result of ten years work, is a superb unprecedented photographic tribute to our planet. The 300 photographs on display in Genesis, from 1st February, 2014 at the Casa dei Tre Oci, Venice, are the result of 8 journeys throughout the world and will be presented in five headings according to geographic location (At the southern limits, Natural sanctuaries, Africa, Northern lands, The Amazon) that will transport the visitor in discovering the nature of our planet in all its glory.

The world tour, which began in the spring of 2013 at Ara Pacis in Rome, from 1 February to mid-May 2014 will be in Venice at the Casa dei Tre Oci, the fasci-

nating space in the Giudecca that thanks to the Foundation of Venice Project, is the site dedicated to photography on its three floors overlooking St. Mark's basin. From here Genesis will continue its journey in further stages that will reach all the major cities of the world.

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**FRANCO FONTANA. FULL COLOUR**

Franchetti Palace

From 15th February to 18th May, 2014

From Franco Fontana's photographic work will be on display at the Palazzo Franchetti, Venice, from 15th February,





2014

From 15th February, 2014, at the Palazzo Franchetti, Venice, there will be the first major retrospective devoted to Franco Fontana. On display will be over 130 photographs that tell the story of his long international career in photography.

FRANCO FONTANA. FULL COLOUR, promoted by the Veneto Institute of Sciences, Letters and Arts is arranged and produced by Denis Curti from Civita Tre Venezie.

Franco Fontana's visual language is characterized by bright colours, so vibrant as to appear unreal, rhythmic compositions of overlapping lines and planes, patterns built with light. He was among the first in Italy to align himself with conviction and determination with colour, and makes it the protagonist, not as a means but as a message, not accidental, but as an actor and attracted by

the material surface of the city, portions of walls, layers of history, details of life sculpted by light. Fontana arranges the landscape as if he were a portrait painter.

Divided into several thematic sections, the exhibition suggests the landscapes of the

early (60s) through various researches dedicated to urban landscapes, swimming pools and the sea.

The long career of Franco Fontana is studded with worldwide accolades, awards and honours, more than four hundred exhibitions in which his photographs have been exhibited, and published in more than forty volumes.

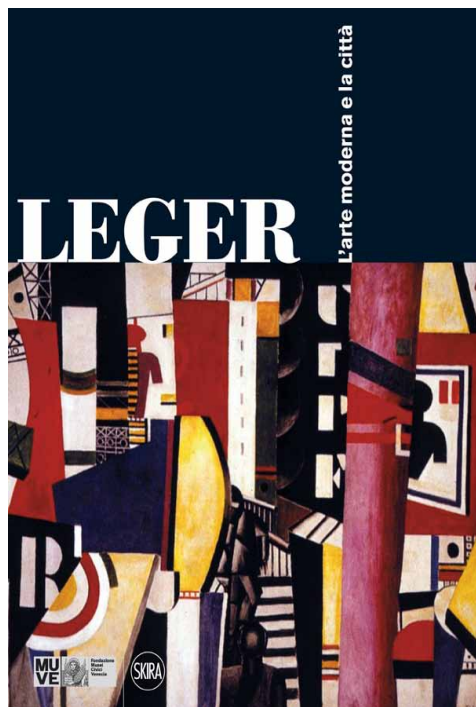
Hours

Monday - Sunday from 10.00 to 19.00  
Closed Tuesdays

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Léger 1910 - 1930. The Vision of Contemporary City  
From February 8th to June 2nd,  
2014  
Museo Correr



Fondazione Musei Civici di Venezia, in collaboration with the Philadelphia Museum of Art, dedicates a great exhibition to Fernand Léger and the extraordinary experience of the European avant-garde, with a focus on the representation of the contemporary city.

This interdisciplinary exhibition *Léger: Modern Art and the Metropolis* will shed new light on the vitally experimental decade of the 1920s in Paris when the great French modernist Fernand Léger (1881-1955) played a leading role in redefining the practice of painting by bringing it into active engagement with the urban environment and modern mass media. This will be the first exhibi-

tion to take as its inspiration and focus Léger's monumental painting *The City* (1919), a cornerstone of the Philadelphia Museum of Art's collection and a landmark in the history of modern art, placing it in dialogue with the urban art and culture of modernity.

*Léger: Modern Art and the Metropolis* features approximately 160 works in a wide variety of media, some one-third by Léger, others by painters, sculptors, architects, writers, graphic designers and filmmakers who shared his worldview and with whom he sometimes collaborated.

Among the exhibition's themes is the notion of publicity and Léger's love of the visual language of billboards, traffic signs and shop window displays; these are illustrated by paintings, advertising posters and prints, by Léger, painter Gerald Murphy, poster designers Cassandre and Jean Carlu, and others. The exhibition also looks at Léger's interest in theater and cinema, with film and ballet set and costume designs by him, Francis Picabia, Alexandra Exter and others, as well as films by Léger and others.

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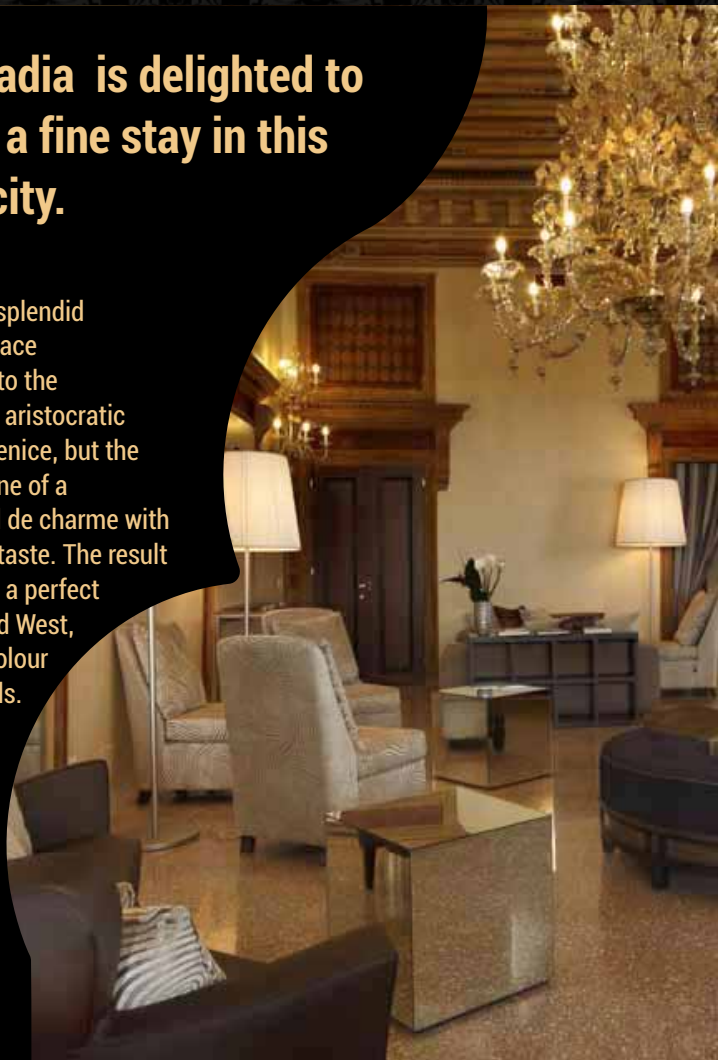
GIUSEPPE PANZA DE BIUMO.  
*American Dialogues*  
 From February 2nd to May 4th  
 2014  
 Ca' Pesaro, International Gallery of  
 Modern Art Venice



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The exhibition aims to pay tribute to one of the leading protagonists of international collecting of the 20th century, Giuseppe Panza di Biumo, a man whose passion, intuition and faith in contemporary art have made it possible to create one of the most interesting collections of post-war American art.

Ca' Pesaro will present a careful selection of masterpieces by the leading exponents of Pop art, minimal and conceptual art, drawn from his collection which is today divided between the Guggenheim in New York and the Museum of Contemporary Art of Los Angeles.

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## THE IMAGE OF EUROPEAN CITY From February 8th to May 18th 2014 Museo Correr

The fascinating context of the European city from the Renaissance to the Enlightenment is evoked in this exhibition through an extraordinary iconographic repertory comprising over a hundred paintings, prints and drawings from prestigious public and private, Italian and foreign collections.

Following a chronological and geographic itinerary, the visitor can then travel virtually through cities transformed by time, which for the most part no longer exist in the same way.

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## THE AMAZONS OF PHOTOGRAPHY Fortuny Museum March 8th, July 14, 2014

If there's one cultural sector in which women excel in sensitivity, compared to the traditional male approach, it's in photography, which this year celebrates the 175th fruitful anniversary of Daguerre's "marvellous" invention. Among the greatest figures in the history of photography are such artists as Julia Margaret Cameron from the 1870s, Margaret Bourke-White, Lisette Model, Diane Arbus and Vanessa Beecroft, plus a hundred more; they are the stars of our time, amazons on the path of avant-garde images and sensitive witnesses of life in the world. Moreover, photography has liberated some difficult manual aspects for a long time considered self above all as an abstract, conceptual, poetic language, as Italo Zannier writes in the exhibition catalogue. The exhibition presents a significant anthology of original photographs, produced by some of the leading and most famous women photographers of the 19th and 20th centuries, offering a historic and linguistic overview of the medium. It has been made possible thanks to the cultivated eye of a Venetian collector who has loaned the works for display in the Fortuny, which itself opened in the 1970s with exhibitions dedicated to photography, some of which of memorable inter-

national importance.

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### Dora Maar Nonostante Picasso Fortuny Musuem March 8th, July 14, 2014

Henriette Theodora Markovitch, better known as Dora Maar, was born in Paris in 1907 from a Croatian father and French mother. The family lived for several years in Buenos Aires where her father, an architect, received some important commissions. A woman of rare beauty, Dora Maar joined the Academy of André Lhotein Paris in 1927, where she met and formed a friendship with Henri Cartier-Bresson. She studied at the École de Photographie de la Ville de Paris, but it was above all Emmanuel Sougez, a

photographer, who taught her the technical aspects of the medium.

Dora Maar liked to alternate experimental photography with commercial work. She produced portraits, nudes, advertising photographs, photomontages and many "street" images. These works in particular, which are perhaps not so well-known, are extremely interesting for at least three features characterising them: the interest in the marginal elements of society (scenes of poverty and vagabonds, of the blind and cripples), her observation of the world of childhood and everyday life in the street (where she would

photograph community scenes such as markets and fairs) and the eccentric



(a tattoo shop, the window display of a magician, a straw kangaroo...).

### MUSIC, THEATRE, DANCE

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### Theatre La Fenice SYMPHONIC SEASON 2013/2014

After several seasons focussing on great composers such as Mahler (2009-2011), Bach and Beethoven (2011-2012) and Mozart and Tchaikovsky (2012-2013), the 2013-2014 Symphonic Season will be almost entirely devoted to the twentieth century, with rare forays into the nineteenth century. In particular, the programme will address major strands of twentieth century music, from the magnificent 1910s: Stravinsky's Russian ballets, the Firebird and Petrushka sui-



tes, Ravel and Falla's impressionism (orchestral versions of *Ma mère l'Oye* and *Le tombeau de Couperin*, and the ritual fire dance of *Amor Brujo*) and symphonic experiences of English Elgar and Finnish Sibelius. Three of the thirteen concerts will be conducted by Diego Matheuz, the twenty-nine year-old principal conductor of the Fondazione Teatro La Fenice, and two by Claudio Marino Moretti, Chorus Master at Teatro La Fenice. Returning to the Fenice orchestra's podium for the other eight concerts will be two great British directors, John Eliot Gardiner and Jeffrey Tate, and Yuri Bashmet, in the dual role of conductor and violist with the Moscow Soloists. Alessandro De Marchi and Mark Angius, specialists in the baroque and the contemporary repertoire respectively, will be making their debuts in the symphonic season and John Axelrod, Stefano Montanari and Gaetano d'Espinosa will be returning.

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## Theatre La Fenice OPERA SEASON 2013/2014

The 2013-2014 Opera Season at the Fondazione Teatro La Fenice presents sixteen titles from November to November: *L'africaine* by Giacomo Meyerbeer, *Onegin* by Boris Eifman, *La scala di seta* (The Silken Ladder) by Gioachino Rossini, *La Clemenza di Tito* (The Clemency of Titus) by Wolfgang Amadeus Mozart, *La Traviata* by Giuseppe Verdi, *Il barbiere di Siviglia* (The Barber of Seville) by Gioachino Rossini, *Il Campiello* (The Little Square) by Ermanno Wolf-Ferrari, *Elegy for Young Lovers* by Hans Werner Henze, *La bohème*, *Tosca* and *Madama Butterfly* by Giacomo Puccini, *The Rake's Progress* by Igor Stravinsky, *Il trovatore* by Giuseppe Verdi, *L'inganno felice* (The Fortunate Deception) by Gioachino Rossini, *Don Giovanni* by Wolfgang Amadeus Mozart and *La porta della legge* (Before the Law) by Salvatore Sciarrino. The season will consist of five new productions, three guests sets, seven

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repertoire works and a guest ballet for a total of 113 performances - all afternoon or evening performances, except the shows for schools and other initiatives - with a considerable increase in relation to past seasons.

## SPORT AND FOLKLORE

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### ICE SKATING RINK IN VENICE Campo San Polo To 4th March 2013

The modern ice rink that cheers up the Venetian winter every year in Campo San Polo, in the heart of the historic centre, opens on 7 December 2013. It will remain active every day throughout the winter until the end of carnival (21 February 2012). Of course, it is possible rent the equipment (skates) on site or bring your own.

Afternoons are dedicated to children, and the evenings are filled with music and figure skating shows. All around the rink you will find a Christmas market

type village of stands with wine, food and typical craft products.

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### VENICE CARNIVAL 2014 THE WONDERFUL AND FANTASTIC SIDE OF NATURE IN A FAIRY TALE CARNIVAL

From 15th February to 4th March  
2014

The 2014 Venice Carnival will be a great festival dedicated to the fabulous, the marvellous and the fantastic: a Carnival composed of fantasy and nature. The objective will be to use individual and urban masks to inspire the public at the party to rediscover the importance of the fantastic, whether popular or cultured, esoteric or didactic, in the relationship between humans and the environment. In Venice, the 2014 will Carnival be represent a veritable encyclopaedia of fantasy: a huge morphological map of human creativity free from constraints and happy to explore nature and its mysteries, taking





the form of shapes, sounds and attitudes, free to travel through the minds of our ancestors as well as those of our children. For the city of Venice and its numerous cultural institutions, it is an opportunity to contextualise the presence of the fantastic the Veneto and lagoon region: from the Cansiglio woods to the peaks of the Alps, from the vegetable plots and orchards of Garda to the lagoon valleys, from the islands of the ultramarine East to the Armenian, Turkish and Greek Fondaci (combined inns and market-places).

2014 Carnival highlights:

Friday 14th February: Prologue, Valentine's Day

Saturday 15th February: Opening of the Venetian Festival with a show, Cannaregio

Sunday 16th February: Boat pageant – Grand Canal – Cannaregio

Saturday 22nd February: The traditional

“Festa delle Marie”

Sunday 23rd February: Flight of the Angel

Saturday 1st March: Float parade, Marghera

Sunday 2nd March: Flight of the Eagle and Flight of the Donkey, Mestre

Tuesday 4th March: Flight of the Lion and Prize Giving Ceremony for the “Maria” of the Carnival 2014

From 22nd February to 4th March: Best Masked Costume contest





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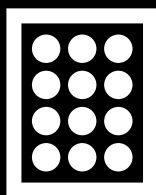
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